



## nakupelle - technical

Kontakt:  
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### *for monkey business*

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**AUTHOR AND DIRECTOR** : Joe & Minna Dieffenbacher  
**STYLE** : mask / puppet  
**LANGUAGE** : English / Italian / Monkey  
**MINIMUM PLAY AREA** : 6m circle  
**MINMUM HEIGHT** : 3m  
**DURATION OF SHOW** : 20 mins.  
**SET-UP/STRIKE TIME** : 15/15 mins.  
**AUDIENCE** : family

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#### THE SET UP - please read carefully!

- 👉 **electricity needed: one 220v single plug-in**
  - 👉 playing area must be hard and level.
  - 👉 the show cannot be played on grass, gravel, or sand.
  - 👉 prefer a space against a wall or building, sheltered from the wind
  - 👉 please send maps to performance space, parking and meeting area
  - 👉 if meals are provided members of the company are vegetarian
  - 👉 company will arrive by van and will need parking near site
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#### the show - monkey business

Italo wants to make some money. He's got lots of ideas, a pocketful of tutti-frutti and an antique street organ. What he doesn't have is a cooperative monkey. Will she play? Will she dance? Will this monkey ever get funky? nakupelle's new show is part slapstick, part Italian Commedia, a bit of classic European Street Theatre and a bit of the Animal Channel.

#### the company

nakupelle (naked fool) is a Finnish / American duo based in Europe. Joe & Minna Dieffenbacher formed the company in 1992 with the goal of creating original work based on popular theatre forms - circus, slapstick, mime, mask and puppetry.

nakupelle has also created masks and puppets for the Juilliard School and Circle-in-the-Square in New York City, training masks for university programs, the Dell'Arte School in California, and Cirque du Soleil-Europe, as well as performance masks for opera productions, ballet companies, and international performing artists in North America, Asia, Scandinavia and Europe.