

*the trap technical information*

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**AUTHOR AND DIRECTOR :** Joe Dieffenbacher  
**STYLE :** SLAPSTICK  
**LANGUAGE :** SILENT  
**MINIMUM PLAYING AREA :** 10M circle or 10 wide x 8 deep (min. 8 x 6)  
**MINIMUM CEILING HEIGHT :** 5M  
**DURATION OF SHOW :** 35 mins. flexible  
**SET-UP/STRIKE TIME :** 15/15 mins.  
**AUDIENCE :** FAMILY / OUTDOORS or IN

**IMPORTANT** (please read carefully!)

- \* *the trap* involves slapstick on a 3 meter high ladder.
- \* Playing area **MUST** be hard, solid, and level.
- \* The show cannot be played on grass, gravel, or sand.
- \* *If space does not meet these requirements the show cannot be played and will have to be cancelled if an acceptable space is not found!*
- \* Sound system is battery powered - no electricity is needed.
  
- \* **PLEASE SEND CLEAR MAPS TO PERFORMANCE SPACE, PARKING AND MEETING AREA**
- \* **IF MEALS ARE TO BE PROVIDED MEMBERS OF THE COMPANY ARE VEGETARIAN**
- \* **SHOW REQUIRES QUIET SPACE & BACKGROUND** (backdrop or against a building)
- \* **NEED SECURE DRESSING ROOM AND STORAGE AREA**
- \* **COMPANY WILL ARRIVE BY CAR AND WILL NEED PARKING NEAR SITE.**
- \* **PLEASE SEND MAP AND DIRECTIONS TO PARKING AREA**

*the trap show description*

**A plan, a man, a plant. Technology and nature do battle with an unlucky fool caught in the middle. Sublime slapstick and poetic pratfalls, mad music, peculiar props and hilarious physical comedy. A unique and unusual performance.**

Eine Beleuchtung ist bei Tagesveranstaltungen nicht nötig. Bei Abend- oder Nachtvorstellung ist die Spielfläche weiß auszuleuchten.

Ansprechpartner:

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